What Does It Mean to Care?

A Readers' Theater Performance of Imelda for Medical-Dental Professionals



Richard Selzer's short story raises moral questions at the heart of medicine and dentistry. Following the performance, an interdisciplinary panel will engage participants in a conversation about the moral questions in oral surgery and patient care.

Monday, September 23rd

2:00-3:00pm 1:00-2:00pm Noon-1:00pm

(Eastern) (Central) (Mountain) **ZOOM** 11:00am-Noon (Pacific)

Registration

A surgical operation: left scapular osteotomy. Drawing by Virginia Powell, 1997. Wellcome Collection.

Learning Objectives:

- Recognize how to incorporate readers' theater as a pedagogical tool into clinical education to enliven and help visualize complex moral decision-making.
- Describe the intrapersonal implications of moral questions in clinical care.
- Describe the professional implications of moral questions in clinical care.

University of Rochester, Eastman Institute for Oral Health is an ADA CERP Recognized Provider.

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RSVP



This series creates unique learning opportunities utilizing ethical analysis, arts and humanities for the advancement of the dental profession.

University of Rochester, Eastman Institute for Oral Health designates this activity for (1) continuing education credit. Course number 550.

National Collaborative on Humanities & Ethics in Dentistry









