

Contemporary Implant, Restorative and Esthetic Dentistry

A Participation Program | Rochester, NY

January 27-28, February 10-11, March 3-4 and April 7-8, 2017



Hans Malmström,
DDS, *Course Director*



Georgios Romanos,
DDS, PhD



George Tysowsky,
DDS, MPH



Alan M. Atlas,
DMD



Brian LeSage
DDS, FAACD



Nasser Barghi,
DDS



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January 27-28

Hard and Soft Tissue Grafting

Current Concepts in Implant Dentistry: Predictable Surgical Techniques for Soft and Hard Tissue Augmentation in the Esthetic Zone

January 27-28



Lecture and Lab Exercise

Dr. Georgios Romanos is currently Professor of Periodontology at SUNY Stony Brook, School of Dental Medicine and tenured Professor for Oral Surgery and Implantology in

Frankfurt, Germany. Dr. Romanos completed educational programs in Periodontics, Prosthodontics and Oral Surgery in Germany as well as the General Dentistry and Periodontology Residency Programs at the University of Rochester Eastman Institute for Oral Health. He is Board Certified by the American Board of Periodontology a former Professor of Implant Dentistry at New York University and Adjunct Professor of Clinical Dentistry at the University of Rochester. His PhD is related to connective tissue research and his postdoctoral work is on immediate loading of oral implants. He has presented over 500 lectures, published extensively on the subjects of laser and implant dentistry, authored more than 250 papers, book chapters, and four books. In addition, Dr. Romanos is an Editorial Board member in peer-reviewed journals and Chairman of the World Federation of Laser Dentistry (North American Division).

Course Content

- Correct selection of grafting materials for bone augmentation
- Grafting methods for soft tissue augmentation around implants
- Concepts of implant therapy to improve crestal soft and hard tissue stability
- Esthetic considerations for long term success in the esthetic zone

New Techniques: Bridges, Crowns Fiber Posts Bleaching and more

Future of Porcelain, Best Techniques for Cementation of Crowns, Veneers and Fiber Posts

February 10-11

Lecture and Lab Exercise



Dr. George Tysowsky is Clinical Assistant Professor at SUNY Buffalo and Vice President of Technology for Ivoclar Vivadent, Inc., where he is responsible for research and development activities for North American operations.

Course Content

- What is new in tooth colored posts and crowns?
- Best techniques for crown and veneer cementation
- Fiber posts: materials and techniques

Fiber Reinforced Bridges, Bleaching: In-office, Home or OTC. Update on Adhesive Dentistry

February 10-11

Lecture, Patient Demonstration and Lab exercise



Dr. Hans Malmström is the Professor and Department Chair of General Dentistry and Director of the AEGD Residency Program at the University of Rochester Eastman Institute for Oral Health, Rochester, NY. He is Professor

and Director of Continuing Dental Education at Eastman Institute for Oral Health and Coordinator of the Esthetic Dentistry Unit. He has written several scientific articles and conducted numerous clinical research studies.

Course Content

- Treatment planning
- New trends and developments in composite and adhesive technology
- Techniques for fabricating fiber-reinforced bridges (hands-on exercise and patient care)
- Update on bleaching- clinical demonstrations, and patient care

Esthetic Posterior and Anterior Composite Bonding

A Day Full of Bonding in the Anterior Zone

March 3rd



Lecture and Lab Exercise

Dr. Brian LeSage is a General Dentist in Beverly Hills, California, practicing aesthetic and reconstructive dentistry. He is the founder and director of the Aesthetic Continuum at the University of California at Los Angeles. In 2009, Dr. LeSage received the Excellence in Cosmetic Dentistry Education Award from the AACD.

Course Description: This full day of lecture and workshop exercises starts by envisioning a tooth two dimensionally. With additional skills, a 3D version will need to be rendered. As we start to comprehend more, the 3D world of contour, color and creativity as it relates to composite artistry will be explored. Learn to see teeth differently, understand the subtle fine distinctions required to recreate teeth at a level taught by few. Once one understands and sees, it is possible to implement using new techniques where one will create more detailed composite bonding. With Dr LeSage's 3-D Characterized Layering Technique, you will create the wonderful nuances of enamel and dentin that are seen in mother nature. Several exercises from a tooth form mold, teeth individually and in a typodont will be done following along with the instructor. You will improve your ability to see and create seamless and undetectable restorations while maintaining the appropriate polish.

Course Content

- Understand principles of contour and color to achieve composite artistry
- Apply the steps necessary to build in polychromicity, translucency and maverick coloring
- Learn finishing and polishing techniques to attain the appropriate luster and a seamless composite restoration

March 4th

Fractures, Failures, and Solutions: Etiologies of failure for adhesive restorations and guidelines for successful outcomes



Dr. Alan Atlas is a Clinical Professor of Restorative Dentistry at the University of Pennsylvania School of Dental Medicine, where he earned his DMD and has served there for the past 16 years as Clinical Professor,

Director of Implant Dentistry and a Primary Care Unit Group Leader in the Department of Preventive and Restorative Sciences.

In addition to teaching dental students the art and science of clinical dentistry, he is actively involved in the developing and integrating of clinical research studies for implants, CAD-CAM ceramics, and dental materials at Penn. Dr. Atlas is an internationally recognized lecturer whose unique academic and private practice perspectives are focused on applying scientific based protocols to general and advanced clinical dentistry.

Course Description: There are key fundamental concepts that will determine the long-term favorable outcome of direct composite resin restorations. Procedures and techniques for esthetic and functional success with adhesives and composites will be reviewed and demonstrated with the dental microscope and HD video, based on the most current scientific evidence, to assess what factors most influence the clinical outcomes for composite resin restorations.

Course Content:

- Describe the clinical prerequisites and impact of material selection, clinician experience, and patient compliance on long-term clinical outcomes of esthetic restorations
- Discuss and implement technologies such as the Dental Microscope and digital impressions to achieve precision restorative dentistry.
- Describe parameters for endodontic versus implant options with case presentations and discussion. Save the tooth or extract?

Porcelain Veneers

Everything You Need to Know About Porcelain Veneers, Crowns and Color

April 7-8

Porcelain veneers from start to finish: Lecture, Lab Exercise and Patient Demonstration



Dr. Nasser Barghi

is a Professor and Head of the Division of Esthetic Dentistry in the Department of Restorative Dentistry at the University of Texas Health Science Center at San Antonio

Dental School.

He is Past President of the American Equilibration Society, holds membership in many professional dental organizations and has authored and co-authored over 185 articles and abstracts.

He has completed extensive research on bonding and etched porcelain bonded restorations, and has lectured extensively in the United States and abroad.

Course Content

- Diagnosis, treatment planning, and preparation for porcelain veneers, crowns, onlays and inlays
- Predictably selecting tooth shade
- Using composite and cements to enhance porcelain veneer esthetics
- Color modification of porcelain veneers and crowns
- Live patient demonstration of porcelain veneers

Educational Objectives for Esthetic Conference

Upon completion of this course, the participants will be able to:

- Enhance knowledge and clinical skills in soft and hard tissue grafting techniques.
- Have an in-depth understanding of adhesive dentistry and techniques and materials for esthetic restorations.
- Improve skills in placing and fabricating esthetic restorations.

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Conference Overview

This Advanced Clinical Esthetic Dentistry Program is designed to provide participating dentists with a combined didactic, laboratory, and live clinical experience in selected cosmetic areas. Practitioners will have the opportunity to use a variety of different materials and techniques in a mentored environment.

The topics covered include anterior composite restorations, posterior composite restorations, indirect composite restorations, fiber reinforced bridges, temporization, home and in-office tooth bleaching, bonding, polishing, color, porcelain veneers, and crowns. After the lectures and laboratory experiences, the participants may, in some sessions, advance to the clinic where they will treat patients under the guidance of the program faculty.

About the Program

The program will provide participating dentists with a thorough, hands-on understanding of specific treatment-centered areas. It is geared to train the practitioner in the evaluation of comparative materials and techniques. After completing this program, the participants should be able to immediately practice the new skills on their own.

Brief, fast-paced, treatment-oriented lectures by leading clinicians introduce each subject area with a description of the clinical procedures and materials available. The participants then have the opportunity to practice the specific techniques in a lab setting. Interested participants may then advance to the clinical setting, where patients are treated with over-the-shoulder assistance from the instructors. Since esthetic dental materials and techniques are in a constant state of evolution, training will not be limited to a single system or product.

Schedule of events

The Clinical Esthetic Dentistry Program will convene on four Fridays and Saturdays in consecutive months in 2017: Jan. 27-28, Feb. 10-11, March 3-4 and April 7-8.

On Fridays, the program will be held from 1 pm to 9 pm and on Saturday, from 8 am to 6 pm.

Please note: On Friday, April 7, 2017 the hours will be 8:30 a.m. to 6 p.m.

Sponsors

The program is co-sponsored by the General Dentistry Program and Esthetic Dentistry Unit at the Eastman Institute for Oral Health/ Eastman Dental and the Upstate New York Affiliate of The American Academy of Cosmetic Dentistry.

Location

Eastman Institute for Oral Health
Eastman Dental
625 Elmwood Avenue
Rochester, NY 14620-2989

Tuition

\$2695 for all four sessions
\$995 per session

Payment Options

Participants enrolled in all 4 sessions: \$2695

- Full payment by check or credit card
- Extended Credit Card Plan including a deposit of \$700 due at the time of registration and three monthly payments of \$665 which will be automatically charged to the account at the beginning of Jan., Feb., and March, 2017.

Per session: \$995 (Session 1-4)

- Full payment by check or credit card.
- \$300 deposit and the balance \$695 due before the session starts.
- Mail-in registration due by January 13, 2017

Cancellation

Tuition will be refunded after a \$25 cancellation charge.

Hotel Reservations

Double Tree of Rochester
1111 Jefferson Road
Rochester, NY 14623
585-475-1510
(mention this program when booking)

To Register

Mail in registration for the Esthetic Conference is due by January 13, 2017

Corporate Grants

This program was funded in part by unrestricted educational grants from the following dental corporations:



Course credits – 72

Eastman Institute for Oral Health has been designated as an approved sponsor by the New York State constituent of the Academy of General Dentistry and the ADA. ADA CERP is a service of the American Dental Association to assist dental professionals in identifying quality providers of continuing dental education. ADA CERP does not approve or endorse individual courses or instructors, nor does it imply acceptance of credit hours by boards of dentistry. Eastman Institute for Oral Health designates the eight days for 72 hours of continuing dental education credits.

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**For more information: Lisa Crosier (585) 275-5087 Fax: (585) 273-1235
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Centennial Celebration

June 9-10, 2017

More Value for Your Educational Dollar

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2017 Esthetic Conference

Mail in registration for the Esthetic Conference is due by January 13, 2017

Contemporary Restorative and Esthetic Dentistry

All 4 Sessions Dentist - \$2695 Technician/Auxiliary - \$800 Resident - \$700

Current Concepts in Implant Dentistry with Dr. Georgios Romanos

January 27-28 Dentist - \$995 Technician/Auxiliary - \$250 Resident - \$200

Fiber Reinforced Bridges, Bleaching Febuary 10th with Dr. George Tysowsky and Febuary 11th with Dr. Hans Malmström

February 10-11 Dentist - \$995 Technician/Auxiliary - \$250 Resident - \$200

Esthetic Posterior and Anterior Composite March 3rd with Dr. Brian LeSage and March 4th with Dr. Alan Atlas

March 3-4 Dentist - \$995 Technician/Auxiliary - \$250 Resident - \$200

Crowns and Bridges, Post and Core: Everything You Need to Know About Porcelain Veneers, Crowns and Color with Dr. Nasser Barghi

April 7-8 Dentist - \$995 Technician/Auxiliary - \$250 Resident - \$200

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Register at: eiohcentennial.urmc.edu